

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Faculty Recital

VLADIMIR ORLOFF, CELLO
BERNADENE BLAHA, PIANO

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SUNDAY, MARCH 18, 1990

2:00 PM

WALTER HALL

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PROGRAM

Sonata for Solo Cello, Op. 8

Zoltán Kodály

Allegro maestoso ma appassionato

Adagio

Allegro molto vivace

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Sonata in F Major for Cello and Piano, Op. 99

Johannes Brahms

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

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The Sound Of A Different Drummer

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THIS AFTERNOON'S ARTISTS

VLADIMIR ORLOFF was born in Odessa, Russia and received his first cello lessons from his father, himself a professor of cello and a soloist. In 1943, he emigrated with his family to Romania and entered the Conservatory of Music in Bucharest, from which he graduated with the highest distinction in 1947; in the same year, he made his debut with the Bucharest Philharmonic under Constantin Silvestri. In 1953, he was awarded first prize at the Bucharest International Competition, followed by first prize in both the Warsaw and Geneva Competitions. After winning the Warsaw prize, he performed with major orchestras in Hungary, Poland, Bulgaria, China, and Czechoslovakia. Vladimir Orloff was giving concerts in Vienna in 1964 when he decided to remain in the West; he was immediately invited to join the Vienna Philharmonic Orchestra, a position he relinquished in 1967 upon being appointed "Professor Extraordinaire" at the Vienna Academy of Music.

Since his first concert in Vienna in 1968, for which he received critical acclaim, he has given a great number of concerts in Austria, Belgium, Denmark, France, West Germany, Great Britain, Greece, Holland, Ireland, Israel, Italy, North America, Sweden, Switzerland, and Turkey. Vladimir Orloff has performed with many leading orchestras, including the Vienna Philharmonic, the Royal Philharmonic in London, R.I.A.S. Orchestra, Munich Chamber Orchestra, Philharmonique de O.R.T.F. in Paris, L'Orchestre de la Suisse Romande, and the Toronto Symphony, under the baton of such conductors as Karel Ancerl, Takashi Asahino, Moshe Azmon, Sir John Barbirolli, Sir Adrian Bould, Eugene Goossens, Heinrich Hollreiser, Zubin Mehta, Carl Melles, Walter Susskind, Hans Swarowski, Wolfgang Sawallisch, Horst Stein, and Sir John Pritchard. Mr Orloff has participated in major music festivals, including the Prague Spring Festival, the Budapest Bartok/Liszt Festival, the Bucharest George Enescu Festival, the BBC Promenade Concerts, the English Bach Festival, the Carinthischer Sommer Festival, and Festival International de Lanaudiere.

In 1971, Mr. Orloff came to Canada at the invitation of the University of Toronto to join the Faculty of Music as a Professor. Since then, he has performed with leading Canadian orchestras, in solo and chamber music recitals across the country, and in major Canadian festivals. He has recorded on the Electrocord, Fidelio, Da Camera and CBC labels.

Canadian pianist **BERNADENE BLAHA**, whose concert appearances have taken her throughout North America, Europe, Mexico, Bermuda and Jamaica, has also performed as a soloist with many major orchestras, including the Hamilton, Calgary, Edmonton, Montreal and Houston symphony orchestras. She has been a regular guest on both CBC radio networks, as well as having recorded for WQXR radio in New York City. She recently performed the opening orchestra concert and solo recital at the XXIX International Chopin Festival in Marianske Lazne, Czechoslovakia.

Miss Blaha was a top prize winner in the Young Keyboard Artists International Piano Competition in Grand Rapids, Michigan. Other awards include: first prize in the Montreal Symphony Orchestra Competition, the Masterplayers International Competition in Lugano, Switzerland, and the 11th Annual International Piano Competition in New York City. This award resulted in two highly acclaimed recital appearances at Carnegie Hall and the Lincoln Centre Library.

As a chamber musician, Miss Blaha has performed with the Orford String Quartet, Robert Aitken, Lynn Harrell, Karen Tuttle, Rivka Golani, Peter Bowman, Shauna Rolston and David Carroll. With cellist Elizabeth Dolin, she won first place in the duo category of the City of Florence International Chamber Music Competition in Italy in October 1986.

Bernadene began her formal piano studies at age three and gave her first public performance the following year. She continued as a scholarship student of Boris Berlin at the Royal Conservatory of Music in Toronto and studied with Mme. Ania Dorfmann at the Juilliard School, where she graduated with a Master of Music Degree in 1981. Miss Blaha has participated in the masterclasses of Marek Jablonski and Gyorgy Sebok at the Banff Festival of the Arts, where she has recently been appointed a faculty pianist in the summer program.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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